Catalogus

Alphabeticè digestus,

Plerorumque omnium Authorum,
(tam Antiquorum quàm Recentiorum)

Qui de Re Heraldica *Latinè, Gallicè, Italicè, Hispanicè, Germanicè, Anglicè, scripserunt:*

Interspersis hìc illic qui claruerunt in Re Antiquariâ, *ea saltem parte quæ* Heraldriæ *facem accendit.*

Opusculum viris Nobilibus, nec non omnibus aliis, Rei Heraldicæ *studiosis, haud inutile (quod speramus) futurum.*

A

THOMA GORE,

De Aldringtonâ, *aliàs* Aldertonâ, *in Agro* Wiltoniensi *Armigero.*

Μικρῆσθαι ῥάδιον.

OXON.
Typis H. H. An. Dom. 1668.

VIRO,

Tam Generis Prosapiâ,

Quàm Virtutis Insignibus,

Eruditionisque & Scientiæ

Elogiis

Præclaro,

Ecclesiæ { *Anglicanæ filio optimo,* / *Catholicæ*

Admiratori Perpetuo,

Cultori Devotissimo,

Ὁμοψήφῳ καὶ Ὁμοψύχῳ:

Gulielmo Iordano,

De Whitleiâ *in Agro* Wiltoniensi,

Armigero:

Schedulas hasce Juas,

In perpetuæ observantiæ pignus & μνημόσυνον

THOMAS GORE,

L. M Q. D. D. D. CQ.

1010229

VIR O.

Ad LECTOREM *Præfatio.*

IN more positum est apud omnes qui cupiditate flagrant alias visendi Regiones, sedulam navare operam, ut ducem sibi itineris adsciscant non imperitum, qui deducat per viam Brevem, Rectam, & quæ minùs habet periculi: nè forsan ignari viarum, in Devia, Salebras, & Aspreta incidant. Non minùs illorum refert quibuscunque cordi est, iter, Bonis Avibus, faciendi per Artem aliquam aut Scientiam, integerrimis se adjungere ducibus & Sodalibus, quorum consuetudine & exemplo meliores pariter & doctiores evadant: imprimis autem conari, ut Instructissimam sibi comparent Bibliothecam, unde siquis nodus inter legendum emergat, Politioris Literaturæ virorum (quorum nonnulli multis abhinc annis in Animarum cætum profecti sunt) Libros securè & uberrimo cum fructu consulere poterint, qui multùm fortasse temporis penitiori istius rei, unde orta est Quæstio, indagationi impenderunt.

Certo certius est, quamplurimos esse Homines, quorum vires ingenii multùm augerentur, si non ad summum pervenirent, modò luculentiorum ad manum esset Authorum Copia.

Proinde, cum in mentem mihi veniſſet, quòd nunc dierum parvi ducitur *Heraldria*, & non niſi Scommate excipitur apud quoſdam, optimo fortaſſis Angliæ Cœlo, ſed Bœotico planè ingenio natos, qui non ipſam modò Artem, verumetiam iſtius Amantes, odio pluſquam Vatiniano proſequuntur: Cûmque inter alia, quæ Magi (ſcilicet) noſtri temporis, quò Tyrones & in rebus iſtis parum exercitatos à tam præclaræ Artis ſtudio deterreant effutiunt Argumenta, Huic palmam tribuunt, nempe quòd *Res Heraldicæ ſunt ſpecie quàm uſu potiores, Puerorum Crepundia, de quibus pauci admodum, aut nulli Claſſici Scriptores meminerunt*: haud ingratum iſtarum rerum ſtudioſis nos facturos animum induximus, ſi CATALOGUM (ut per alia negotia licuit) horis ſubſecivis, concinnaremus, qui Alphabetico ordine contineret Plerorumque omnium Authorum (tam Veterum quàm Recentiorum) nomina, qui de *Re Heraldicâ*, variis haud ſecùs ac noſtris ſcripſerunt idiomatis. Somniant Quidam totum *Heraldriæ* corpus ſub unicâ ipſius parte (Armorum ſcilicet Explicatione quam *Blazoniam* vocant) contineri, quàm adeò facilem judicant, ut vir mediocris ingenii unius menſis ſpatiolo totam devorare queat, dummodo vel mediocre tempus collocet in ſtudiis. Sed eos multùm hallucinari arbitrantur, quibus eſt plena nobilis illius Artis cognitio incocta. Hoc ſentiunt omnes, cum qui Armorum *Blazoniam* callet, unum tantùm pedem poſuiſſe in ſtapede ad propoſitum percurrendum iter per *Heraldriam*: nam ut verbis utar viri

non

non * ineruditi noſtratis, Armorum modò *Blazoniam* tenere, non magis *Heraldum*, quàm legere Titulos qui Pharmacopolarum Teſtis inſcribuntur, Medicum conſtituit. * T. S.T.

Hiſce apponam (ſi id pace liceat tuâ) ſententiam *Spelmanni*, viri omnium Literarum genere excultiſſimi, de Munere *Heraldorum*. *Domi hi omnes* (inquit) *tam Reges quàm Heraldi, miniſterium navant in faſtu regio adornando, in Coronationibus, Nuptiis, Baptiſmatibus, Exequiis, Principum congreſſibus, & Feſtis majoribus celebrandis. Pompas ducunt, & curant. Curant illuſtria ſpectacula, haſtiludia, Duella. Curant Nobilium inſignia & genealogias. Quicquid deniq; ad Nobilitatem ſpectat, ceu ad rem honorariã, iſtorum curæ tanquam ſacris cuſtodibus & Templi Honoris Ædituis demandatur. Foris obeunt legationes; belli, pacis, fœderiſque ſunt nuntii.* Hæc Ille. Gloſſ. c. 1664. 280.b.

Polydorus Virgilius, cum de Equitibus Nobiliſſimi ordinis periſcelidis ſermonem inſtituiſſet, in hæc verba loquitur, *Habent inſuper Apparitores Miniſtros, quos Heraldos dicunt, quorum Præfectus Armorum Rex vocitatur. Hi Belli & Pacis Nuncii, Ducibus Comitibuſque à Rege factis, Inſignia aptant ac eorum funera curant.*

Suffragatur hîc totus *Heraldorum* Chorus. Sed jam ſatis hoc ſaxum volvo.

Denique (Lector Benevole!) de *Catalogo* noſtro paucis te monendum cenſeo. Primò, quòd cum ſingulæ Paginæ in binas Columnas dividantur; Prior, Nomina Authorum; Poſterior, Operum ſuorum Titulos ſeu Inſcriptiones,

nes, diverſo Charactere complectitur. Secundò, quòd nonnullorum Authorum nomina hinc inde paſſim interponenda curavi, qui in Antiquitatum ſtudiis eouſq; verſati ſunt, ut magnificū quoddā nominis decus, quod per univerſum orbē Literatum reſonat ſibi, cōparaverint. Hiſce addere conſtitueram nonnullorum nomina qui de Hiſtoricis Rebus conſcribendis optimè meriti ſunt, (eſt enim *Heraldriæ* finitima Hiſtoria, nec inter clariſſimi nominis *Heraldorum* cætum annumerandus ille eſt, qui Fonte labra non proluit Hiſtorico) niſi in mentem veniſſet, quòd & peregrini, & noſtrates quoque nonnulli id operis accuratiore limâ, uberiuſque perfeciſſent. Plura hiſce adjungerē, ſed vereor, nè juſtos Proæmii limites tranſgrediendo, tædium tibi (Lector benevole!) creetur. Proinde, etiam atque etiam rogo, ut chartulas haſce noſtras (quales, quales) pro ſummâ tuâ Humanitate æqui bonique conſulas; & errata, quæ vel Typothetarum incuriâ, vel præcipiti operarum ad prælum deſudantium feſtinatione in hunc libellum irrepſerunt, ſub candoris tui pallio velare digneris. Vale.

Dabam è Muſæolo meo, 8° Calendas Aprilis, 1668.

T. G.

CATALOGVS

Alphabeticè digestus, plerorumque omnium Authorum (tam Antiquorum, Quàm Recentiorum) Qui de Re Heraldicâ, *Latinè, Gallicè, Italicè, Hispanicè, Germanicè, Anglicè, scripserunt.*

Authores.	*Opera.*
A	
Alciatus.	*In his Booke called* Parergon.
François *de* l'Allouette.	*Traité des Nobles, & des vertus dont ils sont formés.* *Histoire Genealogique de la Maison de Coucy.*
Di Scipione Ammiato.	*Delle Famiglie Nobili Florentine.*
Anonymus.	*Antiquités de la ville de Paris.*
Iohannes de Arce Offalora.	*De Nobilitate Hispanicâ.*

Conſalvus Argote. — *In Libro de Nobilitate Baticâ.*

Anonymus. — *Arbres Genealogiques des ſeize quartiers de Meſſire Guillaume de Goux, ſecond du nom, & de Dame Bernardine de Mol ſa Femme.*

Par le Pere Auguſtin du Paz. — *Hiſtoire Genealogique de Pluſieurs Maiſons de Bretagne.*

B

Iohannis de Bado *Aureo (quem Uptonum eſſe nonnulli ſuſpicãtur)* — *Tractatus de Armis, cum Notis Edoardi Biſſæi fol. Londini, An: Dom. 1654.*

Nennius Bannochorenſis, *Collegii Pontifex (inquit* Balæus*) Latine compoſuit.* — *Librum Antiquitatum Britanniæ.*

Hierome de Bara. — *Le Blazon des Armories, fol. A. Lyon. 1581.*

Iean de la Barre. — *Antiquités de la ville Comte & Chaſtelerie de Corbeil.*

Dominus Bartholus *de* Saxo-ferrato, *Excellentiſſimus Legum profeſſor.* — *Tractatus de Inſigniis, & Armis, quem publici juris fecit Edoardus Biſſæus cum notis in Nicholaum Uptonum. fol. Londin. 1654.*

Par

Par Pierre de la Baud. — *Histoire de Bretagne, avec les Chroniques des Maisons de Vitré, & de Laval.*

Belvaleti. — *Catechismus Ordinis Equitum Periscelidis.* Written long since, but published 1631. by *Bosquierus.*

G. Besse. — *Histoire des Antiquites, & Comtes de Carcassonne.*

.... Bird (*but perused and inlarged by* Sr Iohn Dodridge, *Kt, one of His Majesties Justices of the K. Bench.* — *The Magazine of Honour: or a Treatise of the Nobility in* 8° *Printed at London,* 1642.

Edoardus Bissæus, *V. Cl. nunc Eques Auratus, & Rex Armorum cognomento Clarencieux* — In { *Nicholaũ Uptonũ, Iohannem de Bado Aureo. Henrici Spelmanni Aspilogiam.* } *Notæ in fol. Londini,* 1654.

Thomas Blount, *Gent.* — *The Art of making Divises, treating of Hieroglyphicks, Symboles, Emblemes, Ænigma's, Sentences, Parables, Reverses of Medalls, Armes, Blazons, Cimiers, Cyphers, & Rebus's, Written in French by* Henry Estienne *Lord of Fossez, Interpreter to the French King for the Latine and Greeke Tongues, in* 4°, *Printed at London,* 1646.

Hector

Hector Boëthius, Deidonanus, *diſertiſsimo ſtylo contexuit* ---	*Catalogum Regum Scotiæ.*
Edmond Bolton.	*The Elements of Armories. in 4° Printed at London, 1610.*
Vincentius Borghinus.	*De ſignis Gentilitiis Familiarum Florentinarum.*
Iohn Boſwell.	*Workes of Armory, divided into 3. Bookes, intituled, The Concordance of Armory, The Armory of Honour, Coates and Creſts. in 4°. Printed at London, 1597.*
Par Guy Bretonneau.	*Hiſtoire Genealogique de la Maiſon de Briconnet.*
Richard Broughton.	*Monoſticon Britannicum, 8° Londini. 1655.*
Ralph Brooke.	*A Catalogue of Kings, Dukes &c. in fol.* *His Diſcovery of Errors prejudicing Noble Deſcents, in 4°.*
William Burton Eſq:	*The Deſcription of Leiceſterſhire, containing matters of Antiquity, Hiſtory, Armory, and Genealogie. in fol. Printed at London.*
R. Butcher.	*The Survey of Stamford in Stamford in Lincolnſhire.*

C

Anonimus. — *Cæsar Armorial.*

Iacobus Cagna. — *Summarium Nobilitatis Patavinæ.*

John Caius. *M. D.* — *De Antiquitate Cantabrigiæ.*

William Camden, *Clarenceux, K. of Armes.* —

Britannia, or a Chorographicall Discription of England, Scotland, and Ireland, and the Ilands adjoyning, out of the depth of Antiquity: written first in Latin, and printed in 4°. Afterwards Translated into English, by Philemon Holland Dr in Physick. fol. Printed at London 1637.

The Annals of Queen Elizabeth, written in Latine, and Translated by Abraham Darcy.

Anglica, Normanica, Hibernica, Cambrica, à Veteribus scripta.

Remaines, concerning Britaine Published after his death by John Philipot, *Somerset Herald.* 4° *Londini* 1636. *wherein there are particular Treatises concerning Armories, Impresses, Epitaphs, and other things worthy the observation of an Herald.*

Phi-

Philibertus Campanile.

Tesserae Nobilium.

François Capre.

Catalogue de Chevaliers de l'ordre du Colier de Savoye, dit de l'Annunciade.

Richard Carew, *of Antonie Esq.*

The Survey of Cornwall, Printed at London 1602. wherein is mention made of the Armes, and diverse other Remarkeables of the families of that County.

Mathew Carter, *Esq:*

Honor Redivivus, or an Analysis of Honour and Armory, first Printed at London 1655. afterwards reprinted, 1660.

Bartholomæus Chassanæus.

Catalogus Gloriæ Mundi.

Andreas de Chesne.

Histoires des Ducs & Comtes de Bourgongne.

Histoire Genealogique de la Maison Royale de Dreux.

Histoire Genealogique de la Maison de Bar le Duc.

Histoire Genealogique des Maisons de Luxemb ourg & de Limbourg.

Histoire Genealogique de la Maison du Plessi de Richlieu.

Histoire Genealogique de la Maison de Broges, & de Chasteauvilain.

Histoire de la Maison de Chastillon Sur Marne.

Histoire

Histoire Genealogique de la Maison de Montmarency, & de Lavall.

Histoire de la Maison de Bethune.

Histoire Genealogique de Guines, d'Ardres, de Gaud, & de Coucy.

Histoire Genealogique de la Maison de Vergy.

Histoire Genealogique de la Maison de Chasteigners.

Histoire Generale d'Angleterre, d'Escoße, & d'Irlande.

Iohannes Jacobus Chiffletius.

De Insignibus Gentilitiis Equitum ordinis Velleris Aurei.

Iohn Coke, *Clarke of the Recognizance to K: Henry* 8°.

The Debate betweene the Heralds of England and France in 12° *Printed at London.*

Hippolitus à Collibus.

Princeps: Consiliarius: Palatinus, sive Aulicus, Nobilis, 8°, *Hannoviæ,* 1599.

Anonymus.

Conclusiones de Nobilitate & Doctoratu, Printed 1621.

Francis Contzen.

His Politiques, in fol. concerning the Nobility of Germany and the Empire.

Par Maistre Guy Coquille.

Histoire de Pays & Duché de Nivernois.

Gon-

Gonsales de Corte.

Nobleza del Andaluzia, in fol.

Par F. Hilarion de Coste, Religieux de l'ordre de Minimes.

Eloges & les Vies des Regnes des Princesses & des Dames illustres en Pieté.

D

Anonymus.

La Devise des Armes des Chevaliers de la Table Ronde, lesquels Estoyent du tres renomme & vertueux Arture Roy de la grand Bretagne. A Lyon. 1590.

Anonymus.

Discours de l'origine des Armes, & des termes recens & usités pour l'explication de la science Heraldique.

William Dugdale, *Esq: now Norroy King of Armes.*

Monosticon Anglicanum in two parts, in folio. The first printed in London A.D. 16. The second A.D.

The Antiquities of Warwickshire illustrated from Records, Leiger-Bookes, Manuscripts, Charters, Evidences, Tombes, and Armes: Beautified with Maps, Prospects, and Portraictures. in folio, printed at London, 1656. A most Elaborate piece, and one of the best I know of that nature, written by any of our Country-men.

The

William Dugdale, *Esq.*

The History of S. Paul's *Cathedral in London, Extracted out of Originall Charters, Records, Leiger Bookes, and other Manuscripts, Beautified with sundry Prospects of the Church, Figures of Tombes and Monuments. in fol. Printed at London,* 1658. *An excellent Booke and not unusefull for an Herald.*

Origines Juridiciales. in fol. Printed at London 1666. *A Booke not onely usefull for Lawyers, but in some respect for Heralds, containing sundry Coat-Armors, Inscriptions on Tombs and Monuments, & other things worthy their knowledge.*

E

Mr Sampson Erdswicke, *late of Sanden in Staffordshire.*

A short view of Staffordshire, as the Ronowned Dugdale *hath informed in his Preface to his Antiquities of Warwickshire.*

Philippe de l'Espinoy.

Antiquités & Noblesse de Flandres.

F

Henricus Farneſius *Eburo. F. G.*

De ſimulacro Reipub. ſive de Imaginibus Politicæ & œconomicæ virtutis. 4°, *Papiæ, A. D.* 1593.

Diphthera Jovis, ſive de Antiquâ Principis Gloriâ 4°, *Mediolani,* 1607.

Par Andree Favin.

Theatre d'Honneur & de Chevalerie. Tranſlated into Engliſh, and printed at London, 1623.

Iean-Claude Faure

Abbregè Methodique des Principes de la ſcience Heraldique.

Iohn Ferne, *Gent.*

The Blazon of Gentry, Printed at London in 4°, 1586, *divided into* 2. *parts. The firſt called The Glory of Generoſitie. The ſecond Lacyes Nobility, (becauſe the Antiquitie and Generoſitie of the Lacyes, ſometimes Earles of Lincolne, are therein moſt fully handled.)*

Iean Le Feron.

Catalogue des Noms, Surnoms, Faits, & Vies de Conneſtables, Chanceliers, Grandmaiſters, Admiraux & Mareſchaux de France &c. fol. A Paris.

Giles

Giles Fleming, *Rector of Waddingworth in the County of Lincolne.*

Stemma Sacrum. The Royall Progeny delineated, &c. 8° *Printed at London,* 1660.

Francis *of Fovea.*

A Treatiſe concerning Imperfect Colours.

Auguſtinus Franſon.

Teſſeræ Gentilitiæ Nob: Genuenſ.

Abrahamus *Franſus.*

De Explicatione Inſignium Armorum, Emblematum, Hicroglyphicorum, & Symbolorum, quæ ab Italis Impreſe nominantur. 4° *Londini,* 1588.

Petrus Fritzius.

Concluſiones de Nobilitate. 4°.

Thomas *Fuller D. D.*

The Hiſtorie of the Worthies of England, fol. Printed at London, 1662. wherein there are not a few things worthy the obſervation of the ſtudent in Heraldry.

G.

H. G. ....

The Mirrour of Majeſty, or the Badges of Honour conceitedly Emblazoned with Emblemes annexed, Poëtically unfolded, 4°. *Printed at London,* 1618.

Anonymus.

Genealogie de la Maiſon des Hurault.

Anonymus.

Genealogies des illuſtres Comtes de Naſſau.

Marcus Gilbertus *Davarennes.* — *Rei Tesserariæ Descriptio.*

The Collections of Goldstadus. — *Concerning the Nobility of Germany.*

Par Maistre Lovis Gollut. — *Memoires, Historiques, de la Republique Sequanoise, & des Princes de la Franche Comté de Burgongne.*

Par Frere Mathieu *de* Goussancourt, *Parisien, Religieux Celestin.* — *Martyrologe des Chevaliers de Saint Jean de Hierusalem dits de Malte.*

W. Grey, *Esq.* — *Chorographia, or a Survey of Newcastle upon Tine, in* 4°. *Printed at Newcastle,* 1649.

John Guillim, *Pursivant at Armes.* — *A display of Heraldry, Printed first in fol. at London* 1611: *the second time,* ····, *the third time* 1638. *the fourth* 1660. *the fifth* ····, *the sixth* 1666.

H

Floris Vander Haer. — *Vide* V. *pag.* 24.

Robert

Robert Hall, *Gent.*

A help to Engliſh Hiſtory, containing a ſucceſsion of all the Kings of England &c. firſt printed in 12°. at London, 1641. and continued with a Supplement, and enlarged with the Names and Rankes of the Viſcounts, Barons, &c. to the yeare 1652.

Par Alonzo Lopez de Haro.

Nobiliario Genealogico de los Reges per Titulos de Eſpanna.

Iacobus Hericourt.

Speculum Nobilitatis Haſbanicæ.

Par Iean-Baptiſte *de* l'Hermite ſouliers François Blanchard.

Eloges de touts les premiers Preſidens du Parlament de Paris.

Anonymus.

Hiſtoire veritable de l'Antiquité & prééminence du vicariat de Pontoiſe & du vexin le Francois.

Anonymus.

Hiſtoire Genealogique des comtes de Pontieu, & Majeurs d'Abbeville.

Honorius.

A Treatiſe of the order of Battels and combats.

Hoppingus.

De Jure Inſignium.

*Par le Sieur d'*Hozier.

Genealogie & les Alliances de la Maiſon d'Amanzé au Comté de Maſconnois.

Genealogie de la Maiſon de Larbour dite de Combauld.

Noms,

inquit Balæus, inter alia scripsit.

De Pontificibus Britannicis, lib.
De Nobilitate Britanicâ, lib.
De Academiis Britannicis. lib.
Epitaphiorum multorum Liber unum.
De Topographia Britanniæ, lib.
De Vetustis nominibus, lib.

Lionellus.

De Præcedentiâ Hominum.

M

Par Maistre François *le* Maire.

Histoire & Antiquités de la ville & Duché d'Orleans.

Guilielmus Malmesburiensis.

Antiquitates Glastonienſis Ecclesiæ: which Cornelius Bee is now printing amongst some others of our English Writers, in a Booke intituled, Historiæ Anglicanæ Scriptorum XII. Tomus alter, ex vetustis Manuscriptis nunc primùm in lucem editorum.

Thomas Milles.

De Nobilitate Politica vel Civili, fol. Londini. 1608.
The Catalogue of Honour, printed at London, fol. 1610.

Par le Pere Philibert Monet.

Origine & Pratique des Armoiries a la Gauloise.

London: King Charles *his Augusta, or City Royall &c. in* 4°, *printed* 1648.

The

Sylvanus Morgan.

The Sphere of Gentry deduced from the principles of Nature, an Hiſtoricall and Genealogicall booke of Armes and Blazon, divided into foure bookes in folio. printed at London 1661.

Armilogia, ſive Ars Chromocritica, or the language of Armes by Colours & Metals, in 4°, *printed at London* 1666.

The ſame Author ſaith, he hath ready for the Preſſe, The Genealogies of all the Kings of England from King Egbert *to King* Charles *the Second. in* 4°.

Philippe Moreau.

Tableau des Armoires de France.

Iacques Morin.

Armes & Blazons des Chevaliers de l'ordre de Saint Eſprit, creez par le Roy Lovis XIII Roy de France & de Navarre.

Maiſtre Adrian de la Morliere.

Antiquités de la ville d'Amiens, & recueil de Pluſieurs Nobles, & illuſtres Maiſons vivantes & eſteintes en l'eſtendice du Dioceſe d'Amiens.

N

Robertus Nauton, *Eques Auratus.*

Fragmenta Regalia.

Alexander Nevill. *A Diſcription of Norwich.*

Iohn Norden. *Speculum Britanniæ. An Hiſtorical and Chorographicall deſcription of Middleſex. 4°. printed 1593. containing ſundry coates of Armes and Epitaphs, &c.*

As alſo of Hertfordſhire.

Mr Sylvanus Morgan (the Author of the Sphere of Gentry before mentioned) ſaith, that a friend of his hath Mr Norden's Diſcription of Eſſex, Hantſhire, Kent, Surrey, Suſſex, The Iſles of Garnſey, Jarſey, and VVight. A worke which would prove very acceptable to the ſtudious of Antiquities if once Publiſhed.

O

Iohn Ogilby, *Gent.* *The Entertainment of His moſt Excellent Majeſtie* Charles *the ſecond in His paſſage through the City of London to His Coronation, &c. As alſo a briefe Narrative of His Majeſties Solemne Coronation, with His Magnificent Proceeding, and Royall Feaſt in Weſtminſter-Hall. fol. printed at London, 1662.*

Charles

Charles L'Oiſeau. — *A Treatiſe concerning the Nobility of France.*

Ottovius Roſſus. — *The Antiquities of Breſcia (A City in Italy) Imprim. at Breſcia, 1616.*

P

Par Pierre Palliot, *Pariſien, Imprimeur du Roy, &c.* — *La Vraye & Parfaite ſcience des Armories, OV, L'Indice Armoriall de Feu Maiſtre Lovan Geliot, Advocat au Parlement de Bourgongne, &c. Augmenté, &c. folio. A Dijon, & A Paris, 1661.*

Claude Paradin. — *Alliances Genealogiques des Roy & Princes de Gaules. Deviſes Heröiques.*

Matthæus Pariſius. — *Antiquitates Fani Albani.*

Henry Peacham, *M. A. ſometimes fellow of Trinity Colledge in Cambridge.* — *The Compleat Gentleman, printed firſt at London in 4°, 1622. then* Anno Domini ····, *and afterwards* Anno Domini *1661. wherein the ſixteenth Chapter of the firſt Booke is Treated of Armory, or Blazon of Armes, with the Antiquity of Dignitie of Heraldst and the third and laſt Booke is wholly ſpent on that Subject.*

Silyester Petra, *Sancta Roman. Societatis Jesu.*

Tessera Gentilitiæ ex Fecialium Legibus descripta. fol. Romæ, Typis Hæred. Francisci Corbelletti. 1638.

John Philipot, Somerset Herald.

A Catalogue of the Chancellors, Lord Keepers of the great Seale, Lord Treasurers of England, with a Collection of divers that have beene Masters of the Rolls, printed at London, 4°, 1636.

Thomas Philipot, *Esq:*

Villare Cantianum, or Kent Surveyed and Illustrated, fol. printed at London, 1659.

Joseph de la Pise.

Tableau de l'Histoire de Princes & Principauté d'Orange.

William Prynne, *Esq:*

The Signall Loyalty and devotion of Gods true Saints, and pious Christians towards their Kings, (wherein is mentioned the manner and forme of the Coronation of our English Kings, with divers other things worthy the Observation of a Student in Heraldry.) 4°. printed 1660.

Par Monsieur de Prouviers.

Arbre Genealogique des Soixante & quatre quartiers de Monsieur Comte de Bexeins du Surnom de Coursant, &c.

R

Par le Sieur de la Roque.

Blazons des Armes de la Royale Maiſon de Bourbon.

S

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Caliope's Cabinet opened, informing Gentlemen concerning Funeralls, Feaſtings, &c. in 8°, printed at London, 1665.

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The Antiquity of Flanders, Beautified with Curious Cuts exquiſitely repreſenting the Cities, Townes, Monaſteries, Colledges, & Gentlemens houſes, in thoſe parts. Impr. Lugduni, 1650.
A worke much commended by Mr Dugdale.

Par Scevole & Lovis *de Sainte Marthe.*

Hiſtoire Genealogique de la Maiſon de France.

Par Mr Jehan Scobier *Beaumontois Protonotaire Apoſtolicque Chanoine de Berghes.*

L'Eſtat & Comportement des Armes. fol. A Bruxelles. 1597.

Wil-

William Segar, *Norroy.*

Honour Military and Civill, containing 4. Bookes.
Viz:
1. *Iuſtice and Iuriſdiction Military.*
2. *Knighthood in generall and particular.*
3. *Combates for Life and Triumph.*
4. *Precedencie of great Eſtates, and others. fol. printed at London, 1602.*

Charles Segoing, *Advocat en Parlement, Hiſtorigraphe du Roy.*

Armorial Univerſel contenant Les Armes des Principales Maiſons, Eſtatz, & Dignitez, des plus conſiderables Royaumes de l'Europe. Blazonnées de leurs Meteux & Couleurs & Enrichies de leurs ornemens exterieurs. fol. A Paris. 1654.

Iohn Selden.

Titles of Honour. fol. printed at London.

Par Iean Sibmachen.

Nouveau Liure d'Armoires du Sacré Empire Romain, des Potentats, des Princes, Seigneurs, Nobles de la Nation Germanique: (intitulé Neiven Uvapenbuch, &c.)

Simon Simonius.

De Nobilitate, in 4°. Printed Leipſig. 1572.

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The Antiquities of Canterbury, printed at London, A.D. 1640.

Charles

Charles Soyer,

Arbre Genealogique des six vingts & huit quartiers de Henry-Charles, de la Trimoüile, Prince de Tarent.

Henricus Spelmannus, *Eques Auratus.*

Glossarium Archaiologicum, &c. fol. Londini, 1626. Deinde fol. 1665. in quo multa quidem à Rei Heraldicæ studioso notatu dignissima reperiuntur, præsertim verò in istâ parte cui Titulus est Diatriba de Heraldis Anglicis. &c.

Apologia, cum notis Edoardi Bissæi, fol. Londini, 1654.

Stephanides *Dorobernensis.*

De Situ & Ritibus urbis Londinensis.

Iohn Stow.

The Survey of London, in fol. Printed at London, 1633, wherein are the Armes of sundry Lord Maiors, and divers things worthy the observation of an Herald.

Sylvester Giraldus, *Cambriensis.*

Institutio Principis.

Pierre de Saint Julien-Baleurre.

Antiquité de Mascon Meslanges Historiques. Discours de l'illustre, & tres Ancienne Cité d'Autun.

T

Florentin de Thierriat. — *Traités de la Nobleſſe.*

*Par L'*Trincant. — *Hiſtoire Genealogique de la Maiſon de Savonniers.*

Anonymus. — *Trophée d'Armes Heraldiquee.*

Brian Twine. — *Of the Antiquity of Oxford-Univerſitie.*

V

Par Floris Vander Haer. — *Chaſtelains de Lille. leur ancien eſtat, office & Famille.*

Veremundus *Hiſpanus.* — *Scotorum Antiquitates.*

Richard Verſtegan. — *A reſtitution of decayed Intelligence in Antiquities, concerning the moſt Noble & Renowned Engliſh Nation, Firſt publiſhed in 4°, then in 8°. at London, 1655.*

Maiſtre Nicholas Vigner. — *Hiſtoire de la Maiſon de Luxembourg.*

Mr

Mr Auguſtine Vincent, *Rougue-Croix.*

Correction of the Errors of Ralph Brooke, Yorke-Herald, fol.
The Deſcription of Northamptonſhire.

Vlpianus.

De tota Heraldriæ Arte.

Nicholaus Vptonus.

De Studio Militari, in 4 Libris, cum Notis Edoardi Biſſæi fol. Londini, 1654.

Olivarus Vredus, *J.C. Brug.*

Sigilla Comitum Flandriæ, Inſcriptiones Diplomatum ab iis editorum, cum Expoſitione Hiſtoricâ. fol. Brugis Flandrorum, 1639.

Sertorius Vrſatus.

Monumenta Patavina, Impr: Patavii, 1652.

Iacobus Vſſerius, *Armachanus.*

De Primordiis Eccleſiarum Britanicarum, 4°, Dublinii, 1639.

Marc de Vulſon *Sieur de la Colombiere, Chevalier, & de l'ordre de S: Michel, & Gentilhomme ordinaire de la Maiſon du Roy.*

Office de Roys d'Armes, des Herauds, & des Purſuivans.
Tables Methodiquês, à la Connoiſſance des Regles du Blazon, du Cry de Guerre, & des Ornements des Eſcus.
La Science Heroique, Traittant de la Nobleſſe de l'origine des Armes &c. fol. A Paris, 1644.
Theatre d'honneur & de Chevalerie.

W

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Wappenbuch. — *Seu Liber Teſſerarum Gentilitiarum Imperii ac totius Germaniæ.*

Nicholas Warde. — *of the whole Art of Armory.*

Edward Waterhouſe, *Eſq.* — *A Diſcourſe and Defence of Armes and Armory*, 8°, *London*, 1660.

The Gentlemans Monitor of the Riſe and decay of Men and Families. 8°, *London*, 1665.

John Weever. — *Ancient Funerall Monuments within the United Monarchy of Great Britaine, Ireland, and the Iſlands adjacent, with the diſſolved Monaſteries therein contained, &c.*

Whereunto is præfixed a Diſcourſe of Funerall Monuments, &c. In folio. Printed at London, 1631.

Wynkyn *the Worde.*

Qui Armorum primus Artem protulit, & ternis linguis illustravit eandem. Imprinted in fol. 1486, *and afterwards*, 1496.

William Wyrley.

The true use of Armory, shewed by History, and plainly proved by Example, the necessity also thereof discovered, with the manner of differing in Ancient time: The Lawfulnesse of Honourable Funeralls and monuments, with other matters of Antiquity incident to the advancing of Banners, Ensignes, and Markes of Noblenesse, and Chevalrie in 4°. *Printed at London*, 1592.

Y

James Yorke *of Lincolne Blacksmith.*

The Union of Honour, in folio, Printed at London, 1641.

Z

Richard Zouch.

Furis & Judicii Fecialis, sive Furis inter Gentes, & Quæstionum de eodem Explicatio. 4°, *Oxoniæ.* 1650.

FINIS.